

PANAKHYDA

Priest: Blessed is our God...

Choir:

Musical notation for the choir part of "Amen". The score is in G minor (one flat) and 3/4 time. It consists of two staves: a vocal line and a bass line. The vocal line has three measures of music, with lyrics "A - men." underneath. The notes are G4 (quarter), A4-B4 (quarter), and C5 (quarter). The bass line has three measures of music, with notes G3 (quarter), A3-B3 (quarter), and C4 (quarter). The lyrics "A - men." are written below the vocal line.

S or T
A or S
T or A

A - men.

B

Clergy: Holy God, Holy and Mighty, Holy and Immortal, have mercy on us.

Musical notation for the choir part of "Holy God, Holy and Mighty, Holy and Immortal". The score is in G minor (one flat) and 3/4 time. It consists of two staves: a vocal line and a bass line. The vocal line has eight measures of music, with lyrics "Ho - ly God, Ho - ly and Might - y, Ho - ly and Im -" underneath. The notes are G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). The bass line has eight measures of music, with notes G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), and C4 (quarter). The lyrics "Ho - ly God, Ho - ly and Might - y, Ho - ly and Im -" are written below the vocal line.

²

Ho - ly God, Ho - ly and Might - y, Ho - ly and Im -

Musical notation for the choir part of "mortal, have mercy on us". The score is in G minor (one flat) and 3/4 time. It consists of two staves: a vocal line and a bass line. The vocal line has six measures of music, with lyrics "mor - tal, have mer - cy on us." underneath. The notes are G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), and A4 (quarter). The bass line has six measures of music, with notes G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), G3 (quarter), and A3 (quarter). The lyrics "mor - tal, have mer - cy on us." are written below the vocal line.

⁶

mor - tal, have mer - cy on us.

Clergy: Holy God, Holy and Mighty, Holy and Immortal, have mercy on us.

9

Choir:

Glo-ry be to the Father and to the Son and to the Ho-ly Spi-rit,

Clergy: Now and for ever and ever. Amen.

10

Choir:

Tri-nity most holy, have mercy on us.

Cleanse us of our sins, O Lord;
 Pardon our transgressions, O Master;
 Look upon our weaknesses and heal them, O Holy One;

11

for the sake of Your name.

Clergy: Lord, have mercy. Lord, have mercy. Lord,
 have mercy.

Glo-ry be to the Father and to the Son and to the Ho-ly Spi-rit,

13
Choir:

Our Fa - ther, Who art in hea - ven,

hallowed be Thy Name.
Thy kingdom come.
Thy will be done, on earth as it is in heaven.
Give us this day our daily bread,
and forgive us our trespasses,
as we forgive those who trespass against us.
And lead us not into temptation

14

but de - liv - er us from e - vil.

Priest: For the kingdom, the power, and the glory are Yours...


15
Choir:


A - men.

Troparia

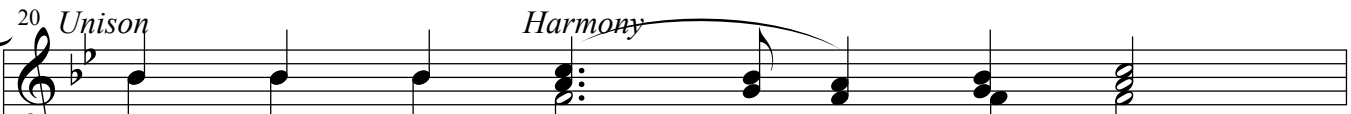
Unison

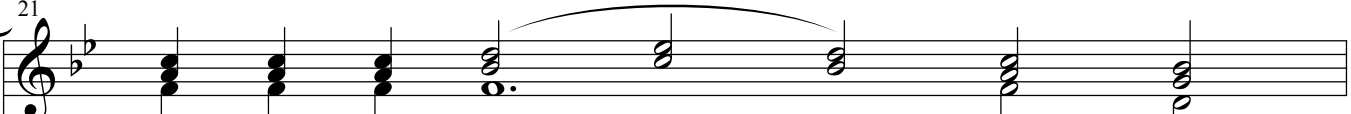
16
Choir: 
With the just spir - its who have reached their end,

17 
give re - pose to the souls of Your ser - vants, O Sav - - - iour,

18 
keep - ing them in the hap - pi - ness of life in Your pre - sence,

19 
O You who love man - kind.

20 *Unison*  *Harmony*
In Your a - bode, O Lord,

21 
where all Your saints re - pose,



22

give rest al - so to the souls of Your ser - vants,

Musical notation for measures 22-23. The system consists of a treble and bass staff. The treble staff contains chords and some melodic lines. The bass staff contains a simple accompaniment of quarter notes. The lyrics are: "give rest al - so to the souls of Your ser - vants,"

23

for You a - lone love man - kind.

Musical notation for measures 23-24. The system consists of a treble and bass staff. The treble staff contains chords and some melodic lines. The bass staff contains a simple accompaniment of quarter notes. The lyrics are: "for You a - lone love man - kind."

Clergy:

24

Glo-ry be to the Fath-er and to the Son and to the Ho-ly Spi - rit.

Musical notation for measure 24. The system consists of a single treble staff with a melodic line. The lyrics are: "Glo-ry be to the Fath-er and to the Son and to the Ho-ly Spi - rit."

25

Choir:

You are the God who went down in - to Ha - des

Musical notation for measures 25-26. The system consists of a treble and bass staff. The treble staff contains chords and some melodic lines. The bass staff contains a simple accompaniment of quarter notes. The lyrics are: "You are the God who went down in - to Ha - des"

26

and loosed the chains of those in bon - - - dage;

Musical notation for measures 26-27. The system consists of a treble and bass staff. The treble staff contains chords and some melodic lines. The bass staff contains a simple accompaniment of quarter notes. The lyrics are: "and loosed the chains of those in bon - - - dage;"

27

Al-so to the souls of Your ser-vants O Sav-iour, give re - pose.

Detailed description: This block contains the first system of music, measures 27 and 28. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music consists of a series of chords in the right hand and a bass line in the left hand. The lyrics are: "Al-so to the souls of Your ser-vants O Sav-iour, give re - pose."

Clergy:

28

Now and for ev - er and ev - er. A - men.

Detailed description: This block contains the second system of music, measure 28. It features a single treble clef staff. The key signature has two flats. The music consists of a single melodic line. The lyrics are: "Now and for ev - er and ev - er. A - men."

Choir:

29

On - ly chaste and im - ma - cu - late Vir - - gin,

Detailed description: This block contains the third system of music, measures 29 and 30. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music consists of a series of chords in the right hand and a bass line in the left hand. The lyrics are: "On - ly chaste and im - ma - cu - late Vir - - gin,"

30

who gave birth to God with - out seed,

Detailed description: This block contains the fourth system of music, measures 30 and 31. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music consists of a series of chords in the right hand and a bass line in the left hand. The lyrics are: "who gave birth to God with - out seed,"

31

in - ter - cede be - fore Him for the sal - va - tion of their souls.

Detailed description: This block contains the fifth system of music, measures 31 and 32. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music consists of a series of chords in the right hand and a bass line in the left hand. The lyrics are: "in - ter - cede be - fore Him for the sal - va - tion of their souls."

Ektenia

Priest: Have mercy on us, O God...

Choir: ³²



Lord, have mer-cy. Lord, have mer-cy. Lord, have mer-cy.

Priest: We also pray...

Choir: ³³



Lord, have mer-cy. Lord, have mer-cy. Lord, have mer - cy.

Priest: That the Lord God...

Choir: ³⁴



Lord, have mer-cy. Lord, have mer-cy. Lord, have mer - cy.

Priest: Let us ask Christ...

Choir: ³⁵



Grant this, O Lord.

Priest: Let us pray to the Lord.

36
Choir:

Lord, have mer - - - - cy.

Priest: God of spirits and all flesh...and for ever and ever.

37
Choir:

A - men.

Priest: Wisdom!

38
Choir:

More hon - our - a - ble than the che - ru - bim

39

and by far more glo - ri - ous than the se - - ra - him;

40

ev - er a vir - gin, you gave birth to God the Word,

41

O true Mo - ther of God, we mag - ni - fy you.

Priest: Glory be to You, O Chirst our God...

42

Choir:

Glo-ry be to the Father and to the Son and to the Ho-ly Spi-rit,

43

now and for ev - - - er and ev - er. A - men.

44

Lord, have mercy. Lord, have mercy. Lord, have mer - cy.

45

Give the bless - - - - ing.

Priest: Christ our true God...and loves mankind.

46

Choir:

A - men.

Everlasting Memory

47

Ev - er-last - ing mem - - - 'ry, ev - er - last - ing
 Vich - na - ya pam - - - yat', vich - - na - ya

50

mem - - - - 'ry. ev - er - last - ing mem - - o - ry.

pam - - - - yat', vich - na - ya pam - - - - yat'.

54

Ev - er - last - ing mem - - - - 'ry, ev - er - last - ing

Vich na - ya pam - - - - yat', vich - na - ya

57

mem - - - - - 'ry. ev - er - last - ing mem - o -

pam - - - - - yat', vich - na - ya pam - - - -

60

ry. With the saints, give them rest, O Christ,

yat'. Soh svia - ty - my oo - po - koy, Khry - ste,

63

ev - - er - last - ing mem - o - ry.

vich - - - - na - ya pam - - - - yat'.